



PLANETARIUM

van de Koninklijke Sterrenwacht van België
de l'Observatoire royal de Belgique

San Damon and Octobery Theorem : Exhibition on a contemporary music (Oniroscopist Symphorhapsody in 15 movements) at the Planetarium Theater of Brussels.

San Damon presents 178 works on the theme of New York, the city where the artist is based, the works are projected onto one of the largest domes of Europe (diameter of 23 meters) on an oniroscopist symphorhapsody (read the description hereafter), on 21st of January 2016 at 20h30.

Explanation:

It's the second part of San Damon's triptych. From January to March 2015 he had set up a contemporary art installation on the prestigious Fr. Roosevelt avenue (4 km lit in magenta at the nightfall, the major colour of oniroscopism).

Historic:

San Damon creates the oniroscopism in 2004, a patented, photographic technique. Six of his works can be found in the Museum of Literature of Brussels on the theme of Brussels and New York, another work at the Museum of Modern Art in the Basilica of the Sacred-Heart and a Last Supper in thirteen acts belonging to the heritage of the abbey of Maredsous. Five documentary films, still on the internet, where pertinent analyses are made by 43 intellectuals and academics from the universities of Cambridge, of Yale, from the Free University of Brussels, the university of Munich, of Harvard or also from the Catholic University of Louvain...etc. Be it the physicist Julian Barbour, the aesthetician and historian Thierry Lenain, the philosopher Jean-Noël Missa, the political scientist Pascal Delwit, the sociologist Claude Javeau, be it Pascal Smet, the minister of Mobility or also the President of the Royal Academy of Science, Humanities and Fine Arts, Jean-Louis Migeot, all of them give a personal point of view in relation with their respective fields.

The buzz caused by these films, yet intellectually connoted, has launched a real enthusiasm about what the oniroscopism could evoke to these academics. We appreciate that in different documentary films dedicated to San Damon's photographic works the music is signed by some big names such as Tommy Talton, Gabriel Prokoviev, Jean-Paul Dessy, DJ Spooky, DJ Yoda, Peter Gregson and Damon himself. Some years ago he broke all the views records with his installation "San Damon World Exhibition", more than 200 million people in the world. This time besides of his works on the theme of New York he presents us a very particular creation : A symphorhapsody, a synthesis word, binding the pianistic orchestration and urban sounds "symphony", and with the poetic and unusual axis of the rhapsody.



Musical concept:

The portmanteau word of symphorhapsody is not an illusion, the orchestration is here thought like a symphony with its tonal system and its diatonic scale which follows a course that at first sight seems to be logical when a dissonant composed conception comes up between the notes giving the impression of instability and/or of annoyance. The dodecaphonism dear to Arnold Schönberg or to Anton Webern stays at a distance. Here a further different approach is brought by a series of notes emancipated from the tonal system, because strange spoken words intervene, which musically underlines the whole. A poetry coming from Damon's texts however not interpreted in its textual totality, the words are like sounds which embrace or compartmentalize the tonal composition, the meaning is coherent, the urban sounds intervening all along the art work are formally incoherent but the whole oniroscopist symphorhapsody becomes coherent, and that's what's disconcerting. It is constructed in 15 movements, eleven of which are composed by San Damon.

One can say that sometimes, when all the elements of oniroscopism are brought together, we seem to perceive a colour as corresponding to an instrument, a variant of that colour to another instrument of the same family, a word stays for a colour, a synonym of that word for a shading of that colour. A word meaning a note of an instrument conjugated with a colour or its variant, or also a word and its synonyms acquainted with an instrument and its scales. An instrument coupled with a colour and/or this colour would be notified by different words or a photographic work coupled with a sentence that is by a series of accords and harmonies. In short, it's the infinity, it's a chess play, dear to Damon, where 64 milliards of possibilities are made in all majesty.

“extracts from the manifesto : Oniroscopism axiom and theorem”.

A documentary film will be shot during the concert-exhibition

[San Damon, Oniroscopisme dans la ville.](#)

[San Damon-S.O.I. "1ère partie" \(Sophisme Oniroscopiste Introspectif\)](#)

[L'avenue Franklin Roosevelt revêtue de rose](#)

Depuis la mi-janvier, l'un des axes les plus emblématiques de la capitale a changé d'allure. L'avenue Franklin Roosevelt est plongée chaque soir dans un halo magent...

[Oniroscopisme Art Photographie:](#)

Site consacré à San Damon, à l'Oniroscopisme, à ses oeuvres et aux analyses d'intellectuels concernant celles-ci.

